

THE UPSTAIRS GALLERY

art • framing • classes

REV: 6.26.16

2016 SUMMER CLASSES

Please register and pay in advance to guarantee your place in these popular classes
ART FOR KIDS--AN ARLINGTON TRADITION:

THURSDAYS FOR K-4TH

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture. They experience an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time. New students get special attention getting started.

DATES: June 9, 16, 23, 30. July 7, 14, 21, 28. Aug. 4, 11, 18.

TIME: 1:00 p.m.-2:30 p.m.

AGES: entering K through 4th grades

FEE: \$80 for four classes. Please pay in advance. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

WEDNESDAYS FOR 5TH-8TH

Carolyn Jehring

Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: June 1, 8, 15, 22, 29. July 6, 13, 20, 27. Aug. 3, 10, 17, 24, 31.

TIME: 4:15 p.m.-5:45 p.m.

AGES: entering 5th through 8th grades.

FEE: \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

TUESDAY MORNING DRAWING

Carolyn Jehring

Learn the fundamentals of drawing in these classes.

DATES: June 7, 14, 21, 28. July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30.

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

AGE: 13-adult

TUESDAY WATERCOLOR FOR BEGINNERS

Sam Hopkins

This is the perfect class for inexperienced painters wanting to learn the basics of watercolor painting.

TIME: 1 p.m.-4 p.m.

DATES: June 7, 14, 21, 28. July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle

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TUESDAY EVENING BASIC WATERMEDIA FOR TEENS & ADULTS**Sandra Grimland**

Sandra Grimland's acrylic and mixed media paintings on display at The Upstairs Gallery reveal her humor, her strong sense of composition, and her love of color. This class is perfect for working people and for students wanting to develop their skills in painting.

DATES: June 7, 14, 21, 28. July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$80 for four classes paid in advance, or \$25 per class paid separately.

AGES: 15 to adult

SUPPLIES: If you already have acrylics, bring what you have. Here is a suggested kit:

Palette: 11" x 15" porcelain or 11"x 14" paper

Paper - 140 lb full sheet (to be divided in class). Illustration board 11" x 14." Canvas 11" x 14."

Brushes: Round soft #4 & #6; flat soft 1" & 1.5" Filbert soft #10 & #12. Bristle round: #4 & #6.

Bristle flat #4, #6, #8, & #10.

Tubes of Liquitex acrylic: Cadmium red light, cadmium red medium, alizarin Crimson permanent, cadmium yellow dark, cadmium yellow medium cadmium yellow light, cadmium orange, brilliant yellow green, sap green permanent, cobalt teal, cobalt blue, ultramarine blue, brilliant purple, yellow ochre, raw sienna, burnt sienna, raw umber, burnt umber, mars black, titanium white, and unbleached titanium.

Masking (beige) tape 1", Kleenex, paper towels, spray bottle, isopropyl alcohol.

WATERCOLOR WEDNESDAYS MAY & JUNE**Margie Whittington**

Have fun painting with watercolor on paper a variety of subject matter. Beginners should enroll in the Watercolor for Beginners with Sam Hopkins.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: May 4, 11, 18, 25. Jun. 1, 8, 15, 22, 29.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper.

3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WATERCOLOR WEDNESDAYS JULY & AUGUST**Jim Evans**

Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium. Bring your favorite travel photos to this class.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES & INSTRUCTORS: July 6, 13, 20, 27. Aug. 3, 10, 17, 24, 31.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING**Carolyn Jehring**

Learn the basics of color, composition, and personal style. New students are welcome and receive special attention getting started.

DATES: Jun. 1, 8, 15, 22, 29. July 6, 13, 20, 27. Aug. 3, 10, 17, 24, 31.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

MONTHLY WORKSHOPS IN 2016-17**FRIDAY ALL DAY ACRYLIC PAINTING****Margie Whittington**

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: June 24, July 29, Aug. 26.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class **SUPPLIES:** Basic set of acrylics, brushes, medium size canvases

OIL PAINTING WORKSHOP**Judy Gelfert**

Judy grew up on her family's ranch in Bowie. After graduating from UT, where she studied, history, German, and painting, she became a flight attendant. Between flights, she sketched paintings in the world's great museums and on her days off experimented with oils. Since she began showing her work in 2002, she has received such honors 1st Place in a National Society of Artists' Juried Competition and acceptances in The Oil Painters of America National Juried Competitions. She's currently represented by Marta Stafford Fine Art in Marble Falls, Texas, The Good Art Company in Fredericksburg, Texas, and The Upstairs Gallery.

This workshop is for beginning and advanced painters alike. Judy will offer insight on how to achieve dramatic light effects in painting, as well as how to express energy or calmness in a painting. Though she will focus on painting in oils, those wanting to use acrylics are welcome, but should bring some extender to slow the drying time.

DATES: Thursday and Friday, August 4 & 5

TIME: 10:00 a.m.-4:00 p.m.

FEE: \$130 for both days.

AGES: 13 to adult

SUPPLIES FOR OILS:

Easel : The gallery has several easels you may use.

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Oil paints: naphthol red or Grumbacher Red (This is the opaque red Judy prefers. If you can't find it, bring cadmium red light); alizarin crimson; burnt Sienna; ultramarine blue; Prussian blue; cadmium yellow light; yellow ochre; cadmium orange; sap green; titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushes by Windsor and Newton.

Primed canvases or prepared boards: 16 x 20 or smaller.

Additional Supplies Palette (disposable is fine). Palette knife. Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels. Optional: baby wipes (these are great hand cleaners!).

Wear old clothes or an apron.

Reference material: photos (preferably rather simple scenes with lots of light and shadow.

Also, Judy prefers that you bring original photographs taken by you or someone you know.)

MONDAY EXPERIMENTAL WORKSHOPS

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$45 per class

AGES: 13 to adult

June 20: DRIP PAINTING: Unlike Jackson Pollock, who worked mostly horizontally, Karen will show you how to use a vertical surface to encourage dripped paint to make its way to the bottom and then how to finish with negative painting.

Supplies: 16"x 20" canvas or board, acrylic paints of any kind, an easel, a couple of wide brushes and few medium sized brushes, paper towels, lunch money or sack lunch.

July 18: TREES WITH ATTITUDE: Trees are as unique as people, each having their own personality. Use texture, color, and contrast to create your own individual tree.

Supplies: acrylic paints and brushes, tissue paper, gel medium, stencils, chop stick or any texture making tools, palette knife, canvas or canvas board no larger than 16" x 20", lunch money or sack lunch.

Aug. 15: MAP ART: Learn to incorporate maps and paints into all kinds of artwork. **Supplies:** bring any maps of any kind if you have some or there will be maps available if not. A gloss or matte medium, a brush designated for glue, paper towels, a canvas or board no larger than 16" x 20", transparent acrylic paints and brushes, scissors, tracing paper, lunch money or sack lunch.

Sep. 19: NATGEO CITRASOLVE: Let Karen guide you through the process of transforming *National Geographic* magazines into pages of beautiful surprises. These pages will be used in this class as a basis for your painting.

Supplies: Bring a *National Geographic* magazine, year 1993 or newer, acrylic paints and brushes, matte medium and wide brush, paper towels, 8oz. bottle of *Citrasolve* concentrated cleaner available at Jerry's Artarama, Dickblick, Cheap Joes, some Albertsons, some Whole Foods and some Sprouts or I will have some for you to purchase, Lunch money or sack lunch.

Oct. 17: COLLAGE: Karen will show you how to use a cache of papers to create beautiful compositions.

Supplies: 12" x16" or 11" x14" canvas or board, matte medium and a brush for glue, paper towels or baby wipes, any paper ephemera such as magazines, commercially printed paper, or handmade papers, acrylic paints and brushes. Lunch money or sack lunch.

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where? At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When? Classes are arranged on an individual basis. Call the gallery for details.

Fee? \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee

WATERMEDIA ENCOUNTERS 2017

Doug Walton

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but Doug's student using his house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2017

DATE: Fri-Sun, Jan. 6, 7, & 8, 2017

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2017

FIVE-DAY SESSION: Fri--Tue. March 10-14, 2017.

TIME: 9:00 am-4 pm

TIME: 9 a.m.-4 p.m.

FEE: \$275 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.